

# III. СОВЕТСКИЕ КОМПОЗИТОРЫ

## ПЕСНЯ БЕЗ СЛОВ

М. ИППОЛИТОВ - ИВАНОВ. Соч. 7 №4  
(1859 - 1935)

Moderato [Умеренно]

## КОЛЫБЕЛЬНАЯ

Andantino [Неторопливо]

А. СПЕНДИАРОВ. Соч. 3  
(1871 - 1928)



*dolcissimo*

*pp*

*Red. una corda*

*cresc.*

*dim.*

*rit.*

*pp*

*Red.*  
*Poco animato [Немного оживленнее]*

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*tre corde*

*a tempo*

*poco accel.*



*Amphibian.com*

*dim.*

*rit.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

Темпо [Первый темп]

*p*

*Led. come prima*

*p*

*p calando*

*rit.* *a tempo*

*Led.* \* *Led.* \* *Lento* \* *Led.* \*

*morendo*

*rit.*

*Led.* \* *Led.* \* *Lento* \* *Led.* \*

*Led.* c 5516 к



The first system of music consists of four measures. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present in the second measure. A fermata is placed over the final note of the right hand in the fourth measure.

The second system contains four measures. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A watermark for 'Any-notes.com' is visible across the system.

The third system contains four measures. The right hand has a melodic line with slurs, and the left hand has a bass line with some accidentals. A watermark for 'Any-notes.com' is visible across the system.

**Allegro vivo**  
I (Нода)

The fourth system contains four measures. The right hand has a melodic line with slurs and ties, and the left hand has a bass line. A dynamic marking of *p* (piano) is present in the first measure.

The fifth system contains four measures. The right hand has a melodic line with slurs and ties, and the left hand has a bass line. A watermark for 'Any-notes.com' is visible across the system.

The sixth system contains four measures. The right hand has a melodic line with slurs and ties, and the left hand has a bass line. A watermark for 'Any-notes.com' is visible across the system.

The seventh system contains four measures. The right hand has a melodic line with slurs and ties, and the left hand has a bass line. A dynamic marking of *f* (forte) is present in the first measure. The system concludes with a double bar line.